



Shadows-on-the-Teche Plein Air Competition Rules & Regulations for Juried Artists

REQUIRED REGISTRATION

- All participating artists must be registered and have been juried into the competition.
- All canvases must be stamped with official Shadows logo and date at Shadows Visitor Center no earlier than Saturday, March 9th, 2024 at 7:30 am.
- Canvases can be toned or washed. Canvases **MUST** be dry when stamped.
- Additional canvases may be stamped throughout the week.

JURIED ARTISTS

- Juried artists will be asked to submit the following information prior to arrival:
 - Bio
 - Headshot
 - Artist Statement

SHADOWS PLEIN AIR EXHIBITION DETAILS

- All artwork must be completed in the Shadows Plein Air painting area during the Shadows Plein Air event.
- Canvases **MUST** be stamped with the competition's stamp. Only artwork with this stamp will be permitted for judging and sale.
- All works **MUST** be framed and securely wired.
- Artists can paint as many paintings as they choose. **ALL PAINTINGS** will be submitted for judging.

MATERIALS

- Canvas, panels, paper, copper, wood boards, etc. of any size.
- Oil, acrylic, pastel, watercolor, gouache, ink (not ink pens), and pencil are all acceptable mediums.

PAINT AREA

- An artist may paint any outdoors subject or scene which he/she chooses within the parishes of Acadia, Iberia, Lafayette, St. Landry, St. Martin, St. Mary, or Vermilion.
- You can visit the [Places to Paint](#) section on our website for a highlight tour of these areas.

PAINTING TIME PERIOD

- Each painting must be started and completed "en plein air" between 7:30 am on Saturday, March 9th, 2024 and must be turned in at the Shadows Visitor Center by 5 pm on Thursday, March 14th, 2024.

COMPETITION PAINTING SUBMISSION REQUIREMENTS

- Paintings must be turned in to the Shadows Visitor Center no later than 5:00 pm on Thursday, March 14th, 2024. Artist and painting must be in Shadows Visitor Center by 5pm on March 14^h. The painting **DOES NOT** have to be on the wall by 5:00 PM.
- All paintings completed, framed, and hung on the wall will be considered submitted for judging.
- Each painting **MUST** be framed (no galley wrapped) and securely wired (no saw tooth hangers).
- Paintings **MUST** be signed. Both signature and stamp should be visible.
- Allowances for visibility of stamp on watercolors and pastels framing will be made.
- All work submitted for judging **MUST** be for sale.

GENERAL PAINTING SUBMISSION REQUIREMENTS

- Each artist will be provided a wall space measuring approximately 4' x 8' to hang paintings.
- Artists are encouraged to bring in artwork as completed throughout the week and hang on wall. Artist may price paintings for sale. Any artwork sold **BEFORE** judging is eligible for the competition but **MUST** remain on the wall.
- Artist is responsible for hanging his/her work. Painting must be hung within the boundaries of the artist's wall space.
- All paintings **MUST** be framed.
- Check-in at the desk in the Visitor Center to obtain the label cards. Each artist will receive two cards—one for the buyer and the other to be retained for Shadows' records. The card for the buyer should be placed on the back of the painting.

PROCEEDS FROM SALE OF PAINTINGS

- All painting sales will be divided as follows:
 - a. Artist receives 70% of sales price.
 - b. Shadows-on-the Teche receives 30% of sales price.
- For all paintings, each artist will set his/her price.
- Artists will receive their payment within two weeks of the event. **No payments will be issued during competition week.**
- In order for payments to be made, artist will need to supply a W-9 and direct deposit banking information. The National Trust for Historic Preservation, the Shadows' parent organization and through whom payments are processed, no longer mails paper checks. A blank W-9 and the Trust's ETF form will be distributed at check in.
- Paintings will be offered for sale throughout the week. See "*General Painting Submission Requirements.*"
- Artists will be responsible for picking up or paying for shipping for any unsold paintings.

AWARDS & PRIZES

- Prize awards will be announced at the Awards Ceremony & Fine Art Sale on Friday, March 15th, 2024 which will be held at the Shadows Visitor Center.
- Payment for awards and sales will be sent within two weeks of the event. **No payments will be issued during competition week.**
- In order for payments to be made, artist will need to supply a W-9 and direct deposit banking information. The National Trust for Historic Preservation, the Shadows' parent organization and through whom payments are processed, no longer mails paper checks. A blank W-9 and the Trust's ETF form will be distributed at check in.
- Artists are encouraged to wear a name badge at this event.
- This year, we will be awarding **\$10,000 in CASH PRIZES.**

SMALL WALL PAINTING SUBMISSION REQUIREMENTS

- The purpose of the Small Wall is to offer paintings at entry level price points for new collectors. Small Wall painting is **optional**.
- Canvas, panels, paper, copper, wood boards, etc. no larger than 8" x 6".
- Oil, acrylic, pastel, watercolor, gouache, ink (not ink pens), and pencil are all acceptable mediums.
- Canvas, panels, paper, etc. **MUST** be stamped with official Shadows logo and date at Shadows Visitor Center no earlier than Saturday, March 9th, 2024 at 7:30 am.
- Canvases can be toned or washed but **MUST** be dry at time of stamping.
- Painting does **NOT** need to be framed.

SELLING OFF THE EASEL

- Artists are allowed to sell artwork Off the Easel.
- Artist will be provided a card to use for sale. Card will capture painting details: artist name, painting title, medium, location, and price, as well as buyer's contact information and form of payment.
- For credit card transactions, artist is to call the Shadows Visitor Center. Payment will be processed over the phone. Checks are to be made out to "Shadows-on-the-Teche." For cash or check purchases, the artist is to notify the Shadows Visitor Center of sale and bring in payment in a timely manner.
- Sales will be divided 70/30.

LEAVING PAINTINGS POST COMPETITION

- All artwork is to remain on the wall through **noon on Saturday, March 16th, 2024.**

RELEASE OF LIABILITY

- By entering this competition, you are granting the Shadows-on-the-Teche a non-exclusive perpetual license to produce images of your artwork for promotional materials.
- Shadows-on-the-Teche assumes no responsibility for theft, damage, or liability of artwork. Utmost care will be utilized when handling artwork.

ABOUT THE SHADOWS-ON-THE-TECHE

Shadows-on-the-Teche is a Historic Site owned and operated by the National Trust for Historic Preservation, a 501c3 tax exempt organization. Profits raised from this event will be used to fund an annual Shadows Art Workshop to provide art education for adults and children and encourage an interest in and an appreciation for the visual arts.